
Outlook Money (Monthly),
Mumbai, December 2024



**Yuganta: The
End of an Epoch**

● Irawati Karve

The English translation of the Marathi classic, with essays on some of the main characters and incidents of the *Mahabharata*, is fascinating!

Once you let go off the good-bad binaries, it is interesting to study what the actions of each character in the epic tell us about themselves as well as the social mores of that time.

As the author writes, “I am indeed fortunate that I can today read a story... which was sung 3,000 years ago, and discover myself in it.”
