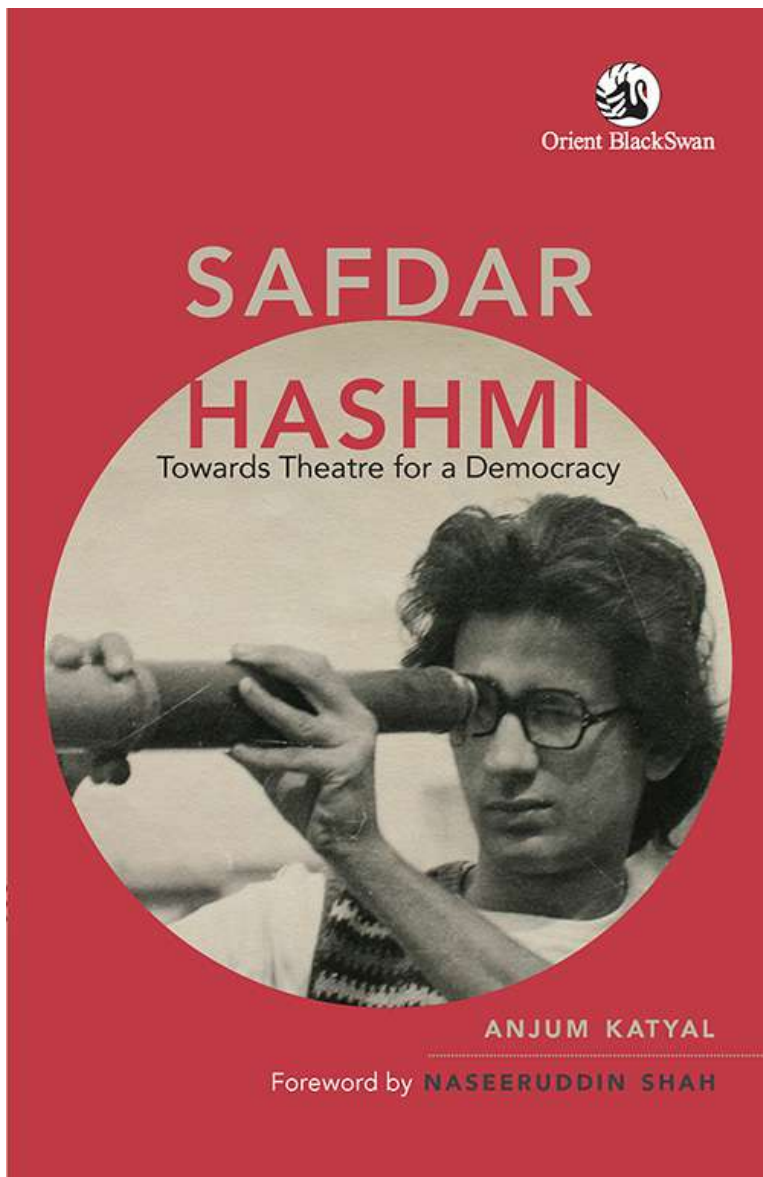


THE BOOKSHELF



**SAFDAR HASHMI
TOWARDS THEATRE
FOR A DEMOCRACY**

Anjum Katyal

An in-depth of cultural history that places Safdar Hashmi's career against the

larger history of Indian political theatre, tracing Hashmi's early life and formative influences; his initial forays into theatre, in Delhi, in the 1970s; his later work, in the 1980s; critical work on Janam's theatre; and Hashmi's legacy as an icon of resistance after his death on 2 January 1989, following a brutal attack while performing a street play.

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